

Let It Snow

Lyrics by: [Lyricist]

[Subtitle]

Music by: [Composer]
arranged by: [Arranger]

Soprano

The weath-er out - side is fright-ful, the fire is so de - light - ful. But

Alto

A G F C E D C Bflat

Tenor

F C F F F B E

Bass

F C F C A #G G C

5

S

since we've no place to go. Let it snow, let it snow let it snow. It

A

Bflat A #F D E E A

T

D D Bflat Bflat Bflat C

B

G D G G #G G F

9

S
does - n't show signs of stop - ping, I've brought some corn for pop - ping. The

A
A G F C E D C Bflat

T
F C F F F B E

B
G C F C A #G G C

13

S
lights are turned way down low. Let it snow, let it snow, let it snow. When we

A
Bflat A #F D Bflat E A

T
D D Bflat E C C

B
G D G G #G G F

17

S
fin-al-ly say good - night, how I'll hate go-ing out in the storm. But if you on-ly hold me

A
E E C A E D D B A C E E C A

T
G C C #C B G G G C

B
C G G G G G C C G

22

S
tight, all the way home I'll be warm. Oh, the fi-re is slow - ly dy - ing. My

A
E #F F E E A G F C

T
C #C D D G F D F F

B
G G A G C F C F C

27

S
 dear we're still good - by - ing. As long as you love me so, let it snow, let it snow let it

A
 E D C Bflat Bflat A #F D E E

T
 F B E D D Bflat Bflat C

B
 A #G G C G D G G #G G

Detailed description: This system contains the first 10 measures of the song. The vocal line (Soprano) features a melodic line with lyrics. The accompaniment includes three parts: Alto (A), Tenor (T), and Bass (B), each with a bass line and chord symbols below the staff.

32

S
 snow.

A
 A

T
 C

B
 B D F

Detailed description: This system contains the final 3 measures of the song. The vocal line (Soprano) has a single note 'snow.'. The accompaniment includes three parts: Alto (A) with a single note 'A', Tenor (T) with a single note 'C', and Bass (B) with a three-note bass line (B, D, F).